1883
July 30
L.S.H.

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July, 1833.

The Stourhead Heirlooms.

CATALOGUE

OF

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1 ADAM (A.) Roman Antiquities, *map, calf* 1835

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3 Allen (T.) History of the County of Surrey, 2 vol. LARGE PAPER, *india proof plates, uncut* 1831

4 Anacreon, Gr. *red morocco, gilt edges* *Parmæ*, 1791

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*** With the Epitome; wanting in most copies. Maddison's copy sold for £29.; Dent's for £21. 10s.

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655 DUGDALE (SIR W.) HISTORY OF ST. PAUL'S CATHEDRAL, with an Account of the Northern Cathedrals, &c. published by E. Maynard, LARGE PAPER, *portrait and plates by Hollar, &c. fine copy, russia extra, gold tooled borders on sides, g. e. by Walther* 1716

*** Heath's copy sold for £15. 15s. ; the Marquis of Townshend's, for £14. 14s.

656 Durer (A.) De Symmetria Partium in rectis Formis humanorum Corporum, *numerous woodcuts, purple morocco extra, gold tooled sides, g. e. by Walther* *Norimbergæ*, 1534

657 Durham Visitation in 1615, by R. St. George, Norrey Kinge of Armes and H. St. George Blewmantle, *coats of arms, uncut* *Sunderland, n. d.*

*** Only 30 copies printed.

658 EDMONDSON (J.) BARONAGIUM GENEALOGICUM, or Pedigrees of English Peers, with Supplement, 6 vol. LARGE PAPER, *numerous plates, fine impressions, the Duke of Roxburghe's copy, with arms on sides, calf gilt* 1764-84

659 EDMONDSON (J.) COMPLETE BODY OF HERALDRY, 2 vol. LARGE PAPER, *plates, gilt russia, tooled sides, by Walther* 1780

*** Very scarce on large paper.

660 Ellis (W.) Views Illustrative of D. Lysons' Environs of London, 29 *plates, uncut* 1814

661 ENDERBIE (P.) CAMBRIA TRIUMPHANS, or Brittain in its Perfect Lustre, ORIGINAL EDITION, *frontispiece and plates of arms, choice copy, russia super extra, leather joints, broad gold tooled borders, g. e. by Roger Payne, with copy of bill in the handwriting of Sir R. C. Hoare* 1661

*** Rare. Heath's copy (in russia, by Roger Payne) sold for £19. 19s.

662 Enfield (W.) History of Liverpool, *map, chart and views, calf gilt* 1774

663 Englefield (Sir H.) Principal Picturesque Beauties, &c. of the Isle of Wight, LARGE PAPER, *proof portrait (foxed), maps and plates, russia extra, m. e.* 1816

664 ENGRAVINGS. A Collection of 45 choice plates, including Holy Family after Raphael, by Edelinck and by Poilly; Holy Family, after Parmegiano, by Bloemaert; St. Peter delivered from Prison after Domenichino, *unlettered;* Holy Family after Raphael, by Larmessin, Cheveau and Poilly; St. Michael after Raphael, by Rousselet; Holy Family after Raphael, by Villamena; Vision of Ezechiel after R. Durbein, by Poilly; Madonna and Child after Raphael, by Poilly; Madonna della Segiola after Raphael, by Sadeler; Holy Family, by An. Caracci; FIVE SAINTS, BY MARC ANTONIO; Cæsar receiving Calpurnia and Finding Romulus and Remus after Cortona, by Sir R. Strange; Te Deum, Parce Somnium, St. Agnes, Belisarius, Judgment of Hercules, Venus attired by the Graces, Apollo rewarding Merit, Liberality and Modesty, Cupid and Charles I and Family, *all engraved by Sir R. Strange;* David after Guido, by Rousselet; Joseph and Potiphar's Wife after Cignani, by Frey; Death of St. Anne and Flight into Egypt after Poussin; Death of St. Anne, by Sacchi; St. Catherine, Madonna and St. Gregory, by Carracci; Holy Trinity, by Poussin; Galatea, by Raphael; Death of St. Anne, by Guercino; St. Roche, by Rubens; DEATH OF POCRIS, BY MARC ANTONIO, after Giulio Romano; Alexander and Physician after Le Sueur, by Audran: Ascension after Poussin; Susannah and the Elders after Rubens, by Vorsterman; Holy Family after Rubens, by Bolswaert; and St. Sebastian, *unlettered Proof, mounted in a Portfolio, half morocco* *in* 1 *vol.*

665 ENGRAVINGS. A Collection of 50 beautiful Plates engraved by J. Frey, N. Dorigny, Æg. Rousselet, S. Picart, G. Audran, De Poilly, J. Le Clerc, Ag. Caracci, Eg. Sadeler, C. Bloemaert, F. Barozzi, P. Pontius, F. Spierre, L. Vorsterman, &c. from Paintings by P. Berattini Cortona, L. Cigoli, Guercino, Lanfranc, D. Zampieri, Domenichino, C. Maratti, Guido Reni, C. Saraceni, An. Caracci, Paolo Veronese, Barozzi, Concha, Bloemaert, Zuccaro, A. Sacchi, Correggio, Rubens, N. Poussin, &c. *mounted in a Portfolio, half bound*

666 ENGRAVINGS OF SACRED SUBJECTS FROM PAINTINGS BY OLD MASTERS (N. Poussin, Paolo Veronese, Raphael, Le Sueur, Dominichino, An. Carracci, Guido, Albano, &c.) by Audran, Sir N. Dorigny (*Hampton Court Cartoons*), Poilly, Gantrel, Claudia Stella, Pesne, Baudet, Thomassius, Picart, Mariette, Roullet, Frey, &c. *fine impressions of the* 42 *plates, in a green vellum Portfolio, with leather back*

667 ENGRAVINGS after Rubens, Alex. Veronese, P. Cortona, Titian, Bourdon, Tintoretti, Le Sueur, Correggio, Giulio Romano, P. Veronese, J. Speccard, Bassano, Georgione, C. Maratti, J. B. Mantuano, A. Venetiano, An. Caracci, N. Poussin, L. Penni, Tempesta, &c. by Vorsterman, Scotin, Bolswaert, Bloemaert, Podesta, Natalis, L. Kilian, B. Picart, Matham, G. Sadeler, L. Desplaces, L. Jacob, B. Audran, J. P. Le Bas, N. Dupuy, F. Horthemels, E. Fessard, J. J. Frey, Ag. Caracci, N. Perrelle, &c. *mounted in a Portfolio, half bound*

668 EPITHALAMIA EXOTICIS LINGUIS REDDITA (edita a J. B. Bodoni), VELLUM PAPER, *beautiful Vignettes, red morocco, super extra, leather joints, gilt marbled edges, by H. Walther*
Parmæ (*Bodoni*), 1775

*** A magnificent specimen of Bodoni's types.

669 Errard (C.) Receuil de divers Vases Antiques, 12 *plates* (*some stained*), *Romæ, n. d.*—Divers Trophées, 12 *plates* (*some stained*), *ib. n. d.* *in* 1 *vol.*

670 ESCOLANO (G.) HISTORIA DE VALENCIA, 2 vol. *titles and a few leaves mended, else fine copy in old red morocco, rich gold tooling, very rare* *Valencia*, 1610-11

671 Etchings by G. Cuitt, *mostly proofs, in a portfolio* (35)

672 Etruria Pittrice, ovvero Storia della Pittura Toscana, dal Secolo X fino al presente, vol. I, *fine engravings, in sheets, sold not subject to collation* *Firenze*, 1791

673 FABYAN (R.) CHRONICLE, which he nameth the Concordance of Histories, newly perused, and continued from the Beginnyng of Kyng Henry the Seuenth to Thende of Queen Mary, 2 vol. in 1, **black letter**, *titles within woodcut borders, fine copy, smooth light brown morocco antique, tooled broad inside borders, joints, choice blind tooling on back and sides, g. e. by Roger Payne, with bill* *Ihon Kyngston*, 1559

674 Falda (G. B.) Novo Teatro delle Fabriche, et Edificii in Prospettiva di Roma Moderna cura G. J. Rossi, 4 vol. in 1, *numerous plates, calf* *Roma*, 1655

675 Farington (J.) Views of the Lakes, &c. in Cumberland and Westmoreland, 20 *fine engravings by W. Byrne, proofs*, 1789—A Series of 20 Views of the Lakes, &c. *by J. Smith*, 1791, *calf gilt* *in* 1 *vol.*

676 Fauyn (A.) Histoire de Navarre, *beautifully engraved title by Gaultier, old gilt red morocco* *Paris*, 1612

677 Felibien (M.) Histoire de l'Abbaye Royale de Saint-Denys en France, *map and plates, calf gilt* *ib.* 1706

678 Ferreri a Labriano (F. M.) Augustæ Regiæque Sabaudæ Domus Arbor Gentilitia, LARGE PAPER, *beautiful portraits, fine copy, ruled, calf, requiring to be rebacked* *Aug. Taurin.* 1702

679 Fiddes (R.) Life of Cardinal Wolsey, LARGE PAPER, *portraits and plates, calf gilt* 1724

680 Fisher (G. B.) Six Views of North America, *engraved in aquatinta by J. W. Edy, open letter proofs, with printed descriptions in* 4*to*, 1796—View of the Geyser, *engraved by F. Chesham*—Fisher (G. B.) View of Mountains East of Tetuan and of the Country, and Views of Gibraltar, 6 *plates*—Farington (J.) View of the Forth—Morning and Evening after Both, by W. Byrne and J. Schuman—Niobe, after Wilson, by W. Sharp and S. Smith —2 Landscapes, after Zuccarelli, by W. Byrne (the Figures by Bartolozzi)—Halte des Guerriers, after Loutherbourg, by C. de Mechel—Mercury soothing Argus, after Salvator Rosa and St. Lawrence without the Gates, after C. Poussin, by Mary C. Prestel—Views of Hampstead Heath and Highgate, after J. Sarjent, by F. Jukes—Dudley Castle, after R. Paddy, and Sudeley Castle, after I. M. Perrin, by F. Jukes—2 Views of Jedburgh Abbey, after C. Catton, by F. Jukes—Views of Stirling, Tantalon and Edinburgh Castles, Dumfermline Abbey and Sterling, after Farington, by F. Jukes—Views of Berwick-upon-Tweed, Kelso Bridge and Abbey, Dryburgh Abbey and Melrose Abbey, after C. Catton, by F. Jukes—Chelmsford County Hall, after P. Reinagle, by T. Malton—Landisfern Abbey and Lantone Abbey, by R. Harraden—Queen's Palace in St. James's Park, by J. Miller—Lleweney Bleach Works, after T. Walmsley, by T. Malton—Library at Sledmere, by J. Rose—York Minster, by J. Landseer and J. Roffe—Choir of St. Paul's and Truce of Warren Hastings, by R. Pollard, after E. Dayes—St. Paul's, Covent Garden, by J. Miller—View of Hanover, Grosvenor, Bloomsbury and Queen's Squares, after E. Dayes, by R. Pollard, *brilliant impressions of the* 53 *fine engravings, half russia*

681 Fisher (T.) Collections for Bedfordshire, 114 *plates, several coloured*, 1817—Monumental Remains and Antiquities in Bedfordshire, 37 *coloured lithographs* (*limited to* 50 *copies*), 1828, *calf gilt* *in* 1 *vol.*

682 Fisher (T.) Bedfordshire Collections (a portion), 34 *plates, with* 9 *additional views, &c. inserted* 1836

683 Flaxman (J.) Illustrations of Homer's Iliad and Odyssey, 2 vol. 1805—Compositions from Æschylus, 1795, *very fine impressions, blue morocco extra, leather joints, gilt edges* 3 *vol. in* 1

684 Flower (W.) Heraldic Visitation of the County Palatine of Durham, edited by N. J. Philipson, *engraved title, privately printed, uncut* *Newcastle*, 1820

685 Fontana (C.) Il Tempio Vaticano e sua Origine, Ital. et Lat. LARGE PAPER, *plates, gilt calf* *Roma*, 1694

686 FONTANI (ABBATE F.) VIAGGIO PITTORICO DELLA TOSCANA, 3 vol. *numerous views in bistre, fine copy in gilt pigskin, leather joints* *Firenze*, 1801-3

687 Forbes (P.) Full View of the Public Transactions in the Reign of Queen Elizabeth, 2 vol. LARGE PAPER, *facsimiles of autographs, calf gilt* 1740

688 Fowler (W.) Fifty-four Coloured Engravings of the Principal Mosaic Pavements in Great Britain and Stained Glass Windows, with 4 additional, together 58 *highly finished plates, unbound, sold therefore with all faults, in a portfolio*

689 FOX (J.) ACTS AND MONUMENTS OF MATTERS HAPPENING IN THE CHURCH (Book of Martyrs), 3 vol. in 1, LARGE PAPER, *portrait and plates*, BEST EDITION, *calf extra* 1684

690 Foy-Vaillant (J.) Numismata ærea Imperatorum, Augustarum et Cæsarum in Coloniis, Municipiis et Urbibus Jure Latio donatis ex omni Modulo percussa, 2 vol. *portrait and numerous cuts, calf* *Paris*, 1688

691 FRANCE. RECUEIL DES HISTORIENS DES GAULES ET DE LA FRANCE, par Dom. M. Bouquet, M. J. J. Brial et Auteurs Bénédictins, vol. I to XV, *maps, calf gilt, vol. I to XII, with the arms of Louis XV on sides* *ib.* 1738-1808

692 Fransone (A.) Nobilta di Genova, *portrait of author and equestrian portrait of St. George and the Dragon, dedication, view and plates of arms, vellum* *Genoua*, 1636

693 FROISSART (MESSIRE JEHAN) HISTOIRE ET CRONIQUE, revue et corrigée par D. Sauvage, 4 vol. in 2, *corner of title and dedication to vol. I mended with a pen, else fine copy, in red morocco, ornamented with fleur-de-lis, stamped in gold on sides and back, gilt marbled edges, by A. Ruette* *Lyon*, 1559-61

694 FROYSSART (SIR JOHAN) CRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAYNE, FLAUNDERS AND OTHER PLACES ADJOYNYNGE, translated by Johan Bouchier, Lorde Berners, 2 vol. in 1, **black letter**, *a few leaves mended, otherwise a fine large copy, in old gilt russia, sold with all faults* *W. Myddylton and R. Pynson*, 1535

*** Sir W. Tite's copy sold for £70. and Sir M. Sykes's for £42.

695 Fuller (T.) History of the University of Cambridge (*from the Church History*), *map, with MS. note by Sir R. C. Hoare, calf gilt* 1655

696 Fuller (T.) History of Waltham Abbey (*from the Church History*), *calf gilt* 1655

697 Fuller (T.) Church History of Britain, *plates, calf gilt* 1656

698 FULLER (T.) HISTORY OF THE WORTHIES OF ENGLAND (AND WALES), *with the rare portrait by Loggan and reprinted index of names, pigskin super extra, joints, richly gold tooled sides, g. e. by Walther* 1662

699 Gage (J.) History and Antiquities of Hengrave, in Suffolk, LARGE PAPER, *portraits and plates, india proofs, russia extra, g. e. by Walther* 1822

700 Gage (J.) History of Suffolk. Thingoe Hundred, LARGE PAPER, *map and plates,* UNCUT 1838

701 Gale (R.) Registrum Honoris de Richmond, LARGE PAPER, *map and plates of seals, russia extra, gold tooled borders, g. e. by Walther* 1722

702 GALEE ET J. FELL, SCRIPTORES RERUM BRITANNICARUM VETERES, 3 vol. *crimson morocco extra, g. e. with the arms of the Hoare family on the sides* 1684-87-91

703 Galerie Electorale de Dusseldorff par N. de Pigage, *fine plates by C. de Mechel, russia extra, m. e. by Walther* *Basle,* 1778

*** "Donum Auctoris et Amici Chr. de Mechel. R.C.H."

704 GALLERY (BRITISH) OF ENGRAVINGS, with Descriptions by E. Forster, LARGE PAPER, 52 *fine proof engravings (including the 4 additional), some of the plates slightly spotted, russia extra, tooled sides, m. e. by Walther* 1807

*** Dedicated to Sir R. C. Hoare.

705 Gatta (X.) Six original Drawings in Body-Colours, representing Eruption of Mount Vesuvius and Pompeii, &c. (6)

706 Gerard (J.) Herball, or generall Historie of Plantes, *engraved title and woodcuts,* bound in 2 vol. *russia extra, m. e. binding of vol. II broken* 1636

707 GESSNERI (J. J.) SPECIMEN REI NUMMARIÆ cum Prolegomenis et amplissima veterum Numismatum Collectione, 2 vol. *fine impressions of the numerous engravings of Greek and Roman coins, russia extra,* EXTREMELY RARE *Tiguri,* 1735-38

*** Presumed to be quite perfect, as it contains the very scarce portion relating to Roman families, usually deficient, but sold as usual not subject to collation.

708 Ghezzi (P. L.) Camere Sepolcrali de Liberti e Liberte di Livia Augusta ed' al Altri Cesari, 40 *plates, uncut* *Roma,* 1731

709 Giraldi Cambrensis Itinerarium Cambriæ (*from Camden*), *interleaved, with a large quantity of MS. notes by Sir R. C. Hoare, half russia* (1602)

710 Giraldi Cambrensis. Another copy, *without index interleaved, with a few MS. notes by Sir R. C. Hoare, half russia* (1602)

711 Girolamo (A. M.) ed A. Zanetti, Delle Antiche Statue Greche e Romane, nell' Antisala della Libreria di San Marco, &c. part I, *plates* *Vinezia,* 1740

712 Girtin (T.) Picturesque Views in Paris, 20 *large plates in aqua-tinta, half calf* 1803

713 Glasse of Righteousness, Second Boock, MANUSCRIPT, *old black morocco, g. e.* *Sæc.* xvii

714 Gloucestershire, Etchings of Views and Antiquities in the County, No. 1 to 7 and 9, *plates, some in colours* 1790

715 Goltzii (H.) Fasti Magistratuum et Triumphorum Romanorum, &c. *plates, vellum* *Brugis,* 1566

716 Goltzii (H.) Romanæ et Græcæ Antiquatis Monumenta e Priscis Numismatibus, 5 vol. *plates, calf gilt* *Antverp.* 1708, &c.

717 Gordon (A.) Itinerarium Septentrionale, or Journey through Scotland and North of England, with Supplement, 2 vol. in 1, large paper, *plates, fine copy, bright old red morocco super extra, gold tooled borders and centre pieces, with the crown and sceptre and with rose and thistle in alternate toolings* 1726-32

*** Rare, on large paper with Supplement. Dr. Laing's copy sold £13. 5s. and Nassau's for £11. 15s.

718 Gordon (A.) Itinerarium Septentrionale, or Journey through Scotland and North of England, with Supplement, 2 vol. in 1, *plates, gilt russia, m. e. by Walther* 1727-32

719 Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, with Continuation to 1651, *portrait, arms, &c. gilt russia, tooled sides, by Walther* *Edinb.* 1813

720 Gori (A. F.) Musei Guarnacii antiqua Monumenta Etrusca eruta e Volaterranis Hypogaeis, 40 *plates* *Florent.* 1744

721 Gough (R.) Sepulchral Monuments in Great Britain, 2 vol. in 5, *numerous plates, fine large copy, half russia gilt* 1786-96

"I cannot dismiss this article without recording in a more particular manner that splendid work, for the origin and publication of which, the literary world stands indebted to the zeal of an individual; a work that would do honour to the exertions of a nation. It is to be hoped, that Mr. Gough's plans, begun with such energy, and executed with so much ability, will, at no distant period be completed."—*Sir R. C. Hoare.*

*** Very rare, many copies of this highly valuable work having been destroyed in the Fire at Messrs. Nichols.

722 Gough (R.) Antiquities and Memoirs of the Parish of Myddle (Co. Salop), *uncut, scarce* *n. d.*

*** Edited by Sir T. Phillipps, and only a few copies privately printed.

723 Grævii et Gronovii Thesaurus Antiquitatum Romanarum et Græcarum, 25 vol. *Lugd. Bat.* 1694-1707—Sallengre (A.) Novus Thesaurus Antiq. Roman. 3 vol. *Hagæ*, 1716—Poleni (J.) Utriusque Thesauri Antiq. Roman. et Græc. nova Supplementa, 5 vol. *Venet.* 1737, *numerous plates, vellum* 33 *vol.*

724 Grafton (R.) Chronicle, with Table, 2 vol. black letter, *woodcuts (including the rare Grafton's device on last leaf), autograph of W. Herbert, russia joints, choice blind tooling on back and sides, by Kalthœber* *H. Denham*, 1569

725 Grants, Charters and Precedents. A valuable Collection of Transcripts, 3 vol. manuscript, *half russia*

726 Gregson (M.) Portfolio of Fragments, relating to the History and Antiquities of Lancashire, with the Additions (separate), *numerous plates, russia extra, m. e. by Walther, Liverpool*, 1817-24

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

HEARNE'S PUBLICATIONS—*Continued from page* 40.

LOT

727 HEARNE (T.) Collection of curious Discourses by eminent Antiquaries, with Additions, edited by J. Ayloffe, 2 vol. *calf extra, m. e. by Kalthœber* 1775

728 Hearne (T.) History and Antiquities of Glastonbury, LARGE PAPER, *plates, red morocco gilt* *Oxon.* 1722

729 Hearne (T.) Vindication of the Oath of Allegiance, LARGE PAPER, *portrait, red morocco, blind tooling, g. e. by Walther* 1731

730 Hemingi Chartularium Ecclesiæ Wigorniensis edidit T. Hearnius, LARGE PAPER, *frontispiece, red morocco, blind tooling, g. e. by Walther* *Oxon.* 1723

731 Historia Vitæ et Regni Ricardi II a Monacho de Evesham consignata et alia Opuscula J. Rossi, J. Berebloci et R. Wynni Baronetti, edente T. Hearne, LARGE PAPER, *red morocco, blind tooling, g. e. by Walther* *ib.* 1729

732 Johannis Glastoniensis Chronica, edidit T. Hearnius, 2 vol. LARGE PAPER, *red morocco, blind tooling, g. e. by Walther* *ib.* 1726

733 Johannis de Trokelowe Annales Edwardi II; Henrici de Blaneforde Chronica et Edwardi II Vita a Monacho Malmesburiensi fuse enarrata edente T. Hearne, LARGE PAPER, *red morocco, blind tooling, g. e. by Walther* *ib.* 1729

734 Lelandi (J.) de Rebus Britannicis Collectanea cum T. Hearnii Præfatione, Notis et Indice, 6 vol. LARGE PAPER, *plates, red morocco, gold tooling, g. e. by Walther* 1715

735 Lelandi (J.) de Rebus Britannicis Collectanea cum T. Hearnii Præfatione, Notis et Indice, 6 vol. THICK PAPER, *plates, calf extra, m. e. by Kalthœber* 1774

736 Leland (J.) Itinerary, edited by T. Hearne, with Index, 9 vol. in 3, *engravings, calf extra, m. e. by Kalthœber* *Oxford*, 1768-70

*** With MSS. Notes by Sir R. C. Hoare.

HEARNE'S PUBLICATIONS—*continued.*

737 Liber Niger Scaccarii Wilhelmique Worcestrii Annales edente T. Hearne, 2 vol. FIRST EDITION, LARGE PAPER, *red morocco, blind tooling, g. e. by Walther* *Oxon.* 1728

738 Liber Niger Scaccarii Wilhelmique Worcestrii Annales edente T. Hearne, 2 vol. THICK PAPER, *calf extra, m. e. by Kalthœber* 1771

739 Lives of J. Leland, T. Hearne, and A. à Wood, edited by T. Warton and W. Huddesford, 2 vol. LARGE PAPER, *portraits, calf extra, m. e. by Kalthœber* *Oxford*, 1772

740 Robert of Gloucester's Metrical Chronicle with Glossary, edited by T. Hearne, 2 vol. LARGE PAPER, *Oxford*, 1724—Peter Langtoft's Metrical Chronicle with Glossary, and other curious Papers, edited by T. Hearne, 2 vol. LARGE PAPER, *ib.* 1725, ORIGINAL EDITIONS, *printed in* **black letter**, *red morocco, blind tooling, g. e. by Walther* 4 *vol.*

741 Robert de Avesbury Historia Edvardi III, edente T. Hearne, LARGE PAPER, *red morocco, blind tooling, g. e. by Walther* *Oxon.* 1720

742 Roperi (G.) Vita T. Mori Equitis Lingua Anglicana contexta. Accedunt Epistolæ et Orationes; Anonymi Chronicon Godstovianum; et Fenestrarum depictarum Ecclesiæ de Fairford Explicatio; edente T. Hearne, LARGE PAPER, *engraved title and portrait by Burghers, with an additional portrait of T. More inserted, red morocco, blind tooling, g. e. by Walther* 1716

*** With long MS. Note by Sir R. C. Hoare.

743 Rossi Warwicensis (J.) Historia Regum Angliæ, et J. Lelandi Nænia in Mortem H. Duddelegi Equitis edente T. Hearne, LARGE PAPER, *plates, with MS. note by Sir R. C. Hoare, red morocco, blind tooling, g. e. by Walther* *Oxon.* 1745

*** The entire impression consisted of 48 copies, and is probably the rarest of Hearne's Publications.

744 Sprotti (T.) Chronica edidit T. Hearnius, LARGE PAPER, *facsimile, red morocco, blind tooling, g. e. by Walther* *ib.* 1719

745 Textus Roffensis edente T. Hearne, LARGE PAPER, *red morocco blind tooling, g. e. by Walther* *ib.* 1720

746 Thomæ de Elmham Vita Henrici V edente T. Hearne, LARGE PAPER, *red morocco, blind tooling, g. e. by Walther* *ib.* 1727

747 Titi Livii Foro-Juliensis Vita Henrici V et Sylloge Epistolarum a variis Angliæ Principibus Scriptarum edente T. Hearne, LARGE PAPER, *red morocco, blind tooling, g. e. by Walther* *ib.* 1716

748 Walteri Hemingford de Rebus gestis Edvardi I, II, et III, edente T. Hearne, 2 vol. LARGE PAPER, *red morocco, blind tooling, g. e. by Walther* *ib.* 1731

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749 Heath (C.) Ancient and Present State of Tintern Abbey, *Monmouth*, 1806—Town and Castle of Chepstow, *ib.* 1808—Accounts of Ragland Castle, *ib.* 1806—Excursion down the Wye from Ross to Monmouth, *ib.* 1808—Ancient and Present State of the Town of Monmouth, *ib.* 1804, *gilt russia by Walther* *in* 2 *vol.*

750 Heath (C.) Account of Ragland Castle, LARGE PAPER, *calf gilt* *Monmouth, n. d.*

751 Heywood (T.) Life of Merlin, surnamed Ambrosius, His Prophecies and Predictions interpreted, *front. calf gilt* 1813

752 Hinderwell (T.) History and Antiquities of Scarborough and the Vicinity, LARGE PAPER, *maps and view, gilt russia by Walther* *York*, 1811

753 Hoare (Sir R. C.) Journal of a Tour in Ireland, *front.* 1807

754 Hoare. Another copy, LARGE PAPER (*only* 25 *copies printed*), *russia extra* 1807

755 HOARE (Sir R. C.) RECOLLECTIONS ABROAD, during the Years 1785, 86, 87, 88, 89, 90 and 91, 4 vol. *gilt russia, g. e. by C. Lewis* *Bath*, 1815-18

*** Only 25 copies printed of vol. I and II, and 50 copies of vol. III and IV. Hanrott's copy sold for £16. 16s.

756 HOARE. Another copy, in 6 vol. *partly interleaved with MS. additions and corrections, by the author, russia, blind tooled backs, ib.* 1815-18

757 Hoare (Sir R. C.) Recollections Abroad during 1790-91 (Germany, Sicily, Malta, &c.) *Bath*, 1817-1818 2 *vol.*

758 Hoare (Sir R. C.) Catalogue of Books relating to the History and Topography of England, Wales, Scotland and Ireland, *fronts. with a quantity of MS. additions in the handwriting of the Compiler; a receipt of T. Payne the Bookseller for £50. from Sir R. C. Hoare inserted, russia, blind tooling on back and sides, by Walther* 1815

*** Scarce, only 25 copies privately printed

759 Hoare. Another copy, LARGE PAPER, *a few MS. additions in the handwriting of Sir R. C. Hoare, russia extra* 1815

*** Probably unique. See MS. Note by J. B. Nichols, on fly-leaf.

760 Hoare (Sir R. C.) Hungerfordiana; or Memoirs of the Family of Hungerford, *plates, calf extra, g. e.* *Shaftesbury*, 1823

761 Hoare (Sir R. C.) Hungerfordiana, *plates, with a quantity of MS. additions by Sir R. C. Hoare, calf gilt* *ib.* 1823

762 Hoare, Hungerfordiana. Another copy, *with the cancels, and MS. corrections, &c. by Sir R. C. Hoare, uncut* *ib.* 1823

763 Hoare (Sir R. C.) Hungerfordiana, *numerous MS. additions, notes, &c. uncut* *ib.* 1823

764 Hoare (Sir R. C.) Hints on the Topography of Wiltshire *Salisbury*, 1818

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774 Hoare (R.) Journal of his Shrievalty, *with transcript by Sir R. C. Hoare of George IIIrd's Letter to Sir R. Hoare as Lord Mayor, and his portrait added, calf extra by C. Lewis* *Bath*, 1815

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*** On the fly-leaf is written by Sir R. C. Hoare, "This Manuscript is by Richard Hoare, Esq. Sheriff of London, 1740-41." The Dedication to Alderman Hoare, however, is signed by W. M. (Sir W. Mildmay) who tells us therein "the Treatise was begun at your (R. Hoare's) request and finish'd by your assistance."

776 Hoare (Sir R. C.) Manuscript Collections for Wiltshire and Somersetshire, 7 Books, AUTOGRAPH MANUSCRIPT

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To be dysolved I humbly praye
That soule maye joye and hence take reste.

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1205 Madox (T.) Firma Burgi, LARGE PAPER, *old English red morocco, Harleian gold tooling, gilt edges* 1726

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1211 Maitland (W.) History of London, with Continuation, by J. Entick, 2 vol. in 3, *plates, gilt hogskin* 1775

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OCTAVO ET INFRA.

LOT

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1218 London and its Environs described, 6 vol. *plates, calf* 1761

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1220 Lysons (D.) Origin and Progress of the Meeting of the Three Choirs of Gloucester, Worcester and Hereford, LARGE PAPER, *calf gilt* *Gloucester*, 1812

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1228 Marmontel (M.) Les Incas, 2 vol. *fine plates, tree-marbled calf extra, gold tooled borders on sides, g. e.* *Berne, &c.* 1777

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1230 Martin (M.) Description of the Western Islands of Scotland, *map, fine copy, in bright old red morocco extra, broad gold tooled borders on sides* 1716

*** With a large quantity of MS. Notes by J. Toland and Lord Molesworth.

1231 Maton (W. G.) Observations upon the Western Counties of England, 2 vol. in 1, *map and aquatinta plates, gilt russia* *Salisbury*, 1797

1232 Meriton (G.) Praise of Yorkshire Ale, with a Dialogue in the Yorkshire Dialect, *some leaves slightly cut into, calf* 1697

1233 Metastasio (P.) Opere, 12 vol. *portrait and fine plates, after designs by Cipriani, Moreau, Cochin and others, Parigi*, 1780—Opere Postume, 3 vol. *Vienna*, 1795, *calf gilt* 15 *vol.*

1234 Michaux (F. André) Histoire des Arbres Forestiers de l'Amérique Septentrionale, 4 vol. *coloured plates, some leaves foxed, gilt russia, by Walther* *Paris*, 1810-12

1235 Miles (W. A.) Description of Deverel Barrow and Account of the Kimmeridge Coal Money, *india proof plates, Frome*, 1826—Hoare (Sir R. C.) Tumuli Wiltunenses; a Guide to the Barrows on the Plains of Stonehenge, LARGE PAPER, *privately printed, double set of plates, Shaftesbury*, 1829, *calf gilt, in* 1 *vol.*

1236 Miles (W. A.) Description of Deverel Barrow, and Account of the Kimmeridge Coal Money, *plates, uncut* *Frome*, 1826

1237 Miles. Another copy *ib.* 1826

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1251 NORFOLK. History and Antiquities of the County, 10 vol. *maps and plates, calf gilt* *Norwich*, 1781

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*** This choice specimen of Roger Payne's binding is particularly noticed by W. Clarke in his Repertorium Bibliographicum.

1253 O'Conor (C.) Columbanus ad Hibernos, Seven Letters on the Mode of Appointing Catholic Bishops in Ireland, &c. 2 vol. *calf gilt, m. e.* 1810-16

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1259 Oxford Sausage, *portrait of Dorothy Spreadbury and woodcuts by Bewick, calf gilt* 1814

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1261 Patarol (L.) Series Augustorum, Augustarum, Cæsarum, et Tyrannorum omnium cum imaginibus, *engravings of coins, vellum* *Venet.* 1740

1262 Patrick (Saint) Life and Acts, by E. L. Swift, LARGE PAPER, *front. russia extra, gold tooled sides, g. e. by C. Lewis, Dublin*, 1809

1263 Peirce (R.) History and Memoirs of the Bath, *plan of Bath, slightly cut into*, 1713—Oliver (W.) Practical Dissertation on Bath-Waters, with a Relation of an extraordinary Sleepy Person at Tinsbury, 1719, *calf* *in* 1 *vol.*

QUARTO.

1264 PHELPS (W.) HISTORY OF SOMERSETSHIRE, 8 parts (*all published*), *map and proof plates, very scarce* 1836-39

*** Mr. Comerford's copy sold for £16.

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1266 Philosophical Transactions of the Royal Society of London from 1792 to 1818, *plates, half calf* 27 *vol.*

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1270 Pinkerton (J.) Modern Geography, 2 vol. LARGE PAPER, *maps, gilt pigskin* 1802

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1273 Poems by Goldsmith and Parnell, *woodcuts by T. and J. Bewick, fine copy in green morocco super extra, leather joints, gilt edges, by H. Walther* 1795

1274 Pole (Sir W.) Collections towards a Description of the County of Devon, *fine copy in old gilt tree-marbled calf extra, scarce* 1791

1275 Polwhele (R.) History of Cornwall, 3 vol. *Falmouth*, 1803—Supplement to the First and Second Books, by the Rev. J. Whitaker, *Exeter*, 1804—Civil and Military History of Cornwall, part I, *ib.* 1806—History of Cornwall in respect to its Population, &c. *Truro*, 1806, *plates, calf gilt* *in* 2 *vol.*

1276 Porter (H.) Flowers of the Lives of the most renowned Saincts of England, Scotland and Ireland, *plates, calf gilt, Doway*, 1632

1277 Porter (Sir R. K.) Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c. 2 vol. *plates, the costumes in colours, gilt russia, by Walther* 1821

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1283 Price (F.) Observations on Salisbury Cathedral, *plates, calf gilt* 1753

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1298 Reynolds (Sir J.) Memoirs, with Supplement, by James Northcote, 2 vol. *portraits, uncut* 1813-15

1299 Ridpath (G.) Border-History of England and Scotland, *gilt russia* 1808

1300 Ripa (Cavaliere C.) Iconologia, notabilmente accresciuta d'Immagini, di Annotazioni e di Fatti, dell' Abbate C. Orlandi, 5 vol. *portrait* *Perugia*, 1764-67

1301 Risdon (T.) Chorographical Description or Survey of the County of Devon, LARGEST PAPER, *gilt russia, tooled sides, by Walther* 1811

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1311 Rowlands (H.) Mona Antiqua Restaurata, with Supplement, *map and plates, uncut* 1766

1312 Rubenus (A.) de Re vestiaria Veterum, *plates, vellum* *Antverpiæ,* 1665

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In officina Viducæ C. Ruremundensis sumptibus et impensis honesti viri Johannis Raynes, 1544

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*** The Quatrains in the Calendar, the Form of Confession, the Decalogue, the XV Oos and Rubrics are in English.

1319 Portiforium seu Breviarium ad Usum Ecclesiæ Sarisburiensis castigatum cum Calendario, Pars Estivalis. *Title dated Londini,* 1555, *inlaid, calf, sold therefore not subject to collation* *Paris, F. Regnault,* 1535

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Autograph Manuscript *of Mrs. Elstob, who wrote an Anglo-Saxon Grammar, &c. calf gilt* 1708

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1326 Scamozzi (O. B.) Architettura e Pitture di Vicenza, *portrait of Marquis M. Capra and plates, tree-marbled gilt calf Vicenza*, 1761

1327 Schnebbelie (J.) Antiquaries Museum, (with Descriptions by R. Gough) *plates, some in colours, gilt russia, tooled sides, by Walther* 1800

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1328 Scott (Sir W.) Border Antiquities of England and Scotland, 2 vol. in 1, LARGE PAPER, *original proof impressions of the fine engravings, russia extra, g. e. by Walther* 1813, &c.

1329 Scrope (G. P.) History of the Manor and Ancient Barony of Castle Combe, Wilts, *plates (the portrait of Sir W. Scrope, Earl of Wiltshire, and shield of arms finely illuminated in gold and colours), uncut* 1852

*** Very scarce, only 150 copies having been printed for private circulation.

1330 [Seacombe (M.)] Memoirs of the House of Stanley, also a Description of the Isle of Man, &c. *calf gilt Manchester*, 1783

1331 Seeley (J.) Description of the House and Gardens of Stowe, LARGE PAPER, *proof plates, calf gilt Buckingham*, 1797

1332 Selden (J.) Analecton Anglobritannicon, *russia Francof.* 1615

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1334 Serle (J.) Plan of Mr. Pope's Garden, with Verses upon the Grotto at Twickenham, *plan and plate*, 1745—Avon, a Poem, *Birm. Baskerville*, 1758, *calf in* 1 *vol.*

1335 Serlio (S.) Architettura et Prospetiva, 7 parts in 1, *numerous woodcuts, vellum Vinegia*, 1600

1336 Seward (W. W.) Topographia Hibernica, *Dublin*, 1797—Beaufort (D. A.) Memoir of a Map of Ireland, *maps*, 1792, *gilt russia in* 1 *vol.*

1337 Seyer (S.) Charters and Letters Patent granted by the Kings and Queens of England to the City of Bristol, *initial letter in gold and colours, gilt russia Bristol*, 1812

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1344 Skelton (J.) Pietas Oxoniensis, or Records of Oxford Founders, *portraits and views, russia extra, g. e. by Walther* 1828

1345 Skelton (J.) Engraved Illustrations of the Principal Antiquities of Oxfordshire, *plates from drawings by F. Mackenzie, russia extra, m. e. by Walther* 1823

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1348 Smith (J. T.) Antiquities of Westminster, 246 *engravings, some coloured, including the engraving on stone, with the* 62 *additional plates, russia extra, gold tooled borders on sides, g. e. by Walther*, 1807

*** With Mr. Smith's vindication in answer to J. S. Hawkins' pamphlet.

1349 Smith (J. T.) Antiquities of London and Environs, 96 *plates, gilt russia, tooled sides, by Walther* 1791-1800

1350 Smith (J. T.) Ancient Topography of London, *etchings*, 1815 —Etchings of Remarkable Beggars, &c. *numerous etchings*, 1815, *russia extra, m. e. by Walther* *in* 1 *vol.*

1351 Smith (J. T.) Remarks on Rural Scenery, *etchings, uncut* 1797

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1357 Sportsman's Cabinet, 2 vol. *open letter proof impressions of the fine plates by Scott, after Reinagle, gilt pigskin, leather joints* 1804

1358 Stanihurst (R.) de Rebus in Hibernia gestis *Antverpiæ, C. Plantinus*, 1584

1359 Stebbunhuth (Stepney) and Hackney Customes, **black letter** (24 *leaves*), *half bound*, 1587

*** First Edition issued without a title, for the use of the Copyholders and extremely rare. A copy sold for £3. 10s. in Hibbert's sale.

1360 Stepney and Hackney, The Free Customes, Benefits and Priviledges of the Copyhold Tenants, black letter, *with a quantity of MS notes, calf gilt* 1617

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1363 Manning (O.) and W. Bray, History and Antiquities of Surrey, 3 vol. large paper, *maps and plates, russia extra, scarce* 1804-14

*** Mr. Comerford's copy sold for £38.

1364 Marieschi (M.) Magnificentiores selectioresque Urbis Venetiarum Prospectus, *engraved title and 21 views* *Venetiis*, 1741

1365 Marliani (B.) Urbis Romæ Topographia, *cuts, vellum* *Romæ*, 1544

1366 Marmora Oxoniensia, edidit Chandler, 76 *fine engravings of statues, bas-reliefs, &c. comprehending the Arundel, Pomfret, Selden and other collections, fine copy, smooth red morocco extra, g. e.* *Oxonii*, 1763

1367 Marsilii (A. F. Comitis) Inscriptiones, Monumenta, Ornamenta, Lateres Hieroglyphicis inscripti, Metæ, Scapi Columnarum, Urnæ, &c. Omnia ad Ripas Danubii in Hungaria inventa, 31 *plates* *Bononiæ, s. a.*

1368 Masaccio. Le Pitture di Tommaso Guidi detto Masaccio esistenti in Roma nella Basilica di S. Clemente, colle Teste lucidate dal Sig. Carlo Labruzzi, publicate da Giovanni dall' Armi, vellum paper, 38 *plates, unbound* *Roma*, 1809

1369 Masaccio. Another copy *ivi*, 1809

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1806 Torre Farfan (Don F. de la) Fiestas de la S. Inglesia Metropolitana y Patriarcal de Sevilla al nuevo Culto del Rey S. Fernando III de Castilla y de Leon, *portrait of Ferdinand III after Murillo by M. Arteaga, views, plans, plates of emblems, &c. calf* *Sevilla*, 1671

*** A very rare Pageant.

1807 Trotter (Thomas) Collection of 112 Magnificent Drawings in Water Colours of Monuments of the Bishops, Nobles and others at Salisbury, Quidhampton, Wilton, Amesbury and Malmesbury, *including views of the churches, &c. and of* Picturesque Illustrations of the Antiquities in the Chapel of St. Anne, within the Castle of Farley Hungerford, Somersetshire, *exhibiting the remains of several of the Hungerford family, russia extra, gilt edges, by H. Walther*

1808 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. large paper, *proof impressions of the beautiful engravings, russia extra, g. e. by Walther* 1826

1809 Turner (J. M. W.) Views in Sussex, part 1 (*all published*), *map and* 5 *plates, proofs* 1819

1810 Upton (N.) de Studio militari. Johannes de Bado Aureo de Armis. H. Spelmanni Aspilogia. E. Bissæus Notis illustravit, *plates, including fine portrait of Spelman, by Faithorne, old gilt calf* 1654

1811 Vænii (O.) Vita d. Thomæ Aquinatis, 30 *plates* *Antverp.* 1600

1812 Vaillant (J.) Historia Ptolemæorum Ægypti Regum ad Fidem Numismatum accommodata, *numerous numismatic cuts, fine copy in old russia* *Amst.* 1701

1813 Vaillant (J. F.) Nummi Antiqui Familiarum Romanarum perpetuis interpretationibus illustrati, 2 vol. large paper, *plates, fine copy in old French green morocco extra, g. e. with the arms of "L. A. de Bourbon, Duc du Maine" on sides* *ib.* 1703

1814 Vanloo (C.) Six Figures academiques, *engraved title and* 6 *plates* *Paris, s. d.*

1815 Vases ; Serie di trecento Tavole en rame, rappresentanti Pitture di Vasi degli Antichi Etrusci e da altri Musei d'Italia, 2 vol. in 1, 300 *plates, gilt pigskin, m. e.* *Roma*, 1787

1816 Venuti (R.) Antiqua Numismata maximi Moduli, aurea, argentea, ærea ex Museo A. Cardinalis Albani in Bibliothecam Vaticanam translata Notis illustrata, 2 vol. in 1, *plates, fine copy in pigskin, marbled edges, by C. Lewis* *Romæ*, 1739-44

1817 Vernet (J.) Sea Views and Landscapes, *fine impressions, in a portfolio* (68)

1818 Vertue (G.) Heads of the Kings and Queens and others, with their Monuments, with various Historical Prints (*inserted*), *together* 76 *fine proof portraits, half russia gilt* 1736, *&c.*

1819 VETUSTA MONUMENTA, printed for the Society of Antiquaries of London, 5 vol. *numerous plates, fine impressions, half russia and vol. VI plates* 1 *to* 17 (*Bayeux tapestry coloured*), *unbound* 1747-1835

1820 Views of Churches, &c. with Descriptions, 27 *plates, half russia gilt, by C. Lewis* *in* 1 *vol.*

1821 VISCONTI (G. B. ED E. Q.) MUSEO PIO-CLEMENTINO, 6 vol. *portraits of Pius VI, plan and views of the museum and fine engravings of statues, bas-reliefs and busts, half russia* *Roma*, 1782-92

1822 VORAGINE (J. DE) LEGENDA AUREA, THAT IS TO SAYE IN ENGLYSSHE, THE GOLDEN LEGENDE, black letter, *woodcuts, wants first leaf and slightly imperfect in imprint at end, otherwise good copy, russia extra, g. e.* *Wynkyn de Worde*, 1527

1823 WACE (R.) ROMAN DE BRUT (en Vers), MANUSCRIPT, *Sæc.* XI HISTORIE DE JOSEPH D'ARIMATHIE (en Prose), MANUSCRIPT, *Sæc.* XII—LE LIVRE DE MERLIN (en Prose), MANUSCRIPT, *Sæc.* XII

IMPORTANT MANUSCRIPTS, WRITTEN ON VELLUM, *russia, by H. Walther*

1824 Ward (J.) Lives of the Professors of Gresham College, LARGE PAPER, *portrait and plates, russia extra, g. e. by Roger Payne* 1740

1825 Ware (Sir J.) Antiquities and History of Ireland, *portrait, map and plates, fine copy, gilt russia, by Walther* *Dublin*, 1705

1826 WARE (SIR J.) WHOLE WORKS concerning Ireland, revised and improved by W. Harris, 2 vol. *portrait and plates, fine copy, gilt russia, by Walther* *ib.* 1764

*** "This work, which has become exceedingly scarce, is by far the most esteemed book we have on Ireland."—Sir R. C. Hoare. Willett's copy sold for £17. 17s. and Holland's for £13.

1827 Weever (J.) Ancient Funeral Monuments of Great Britain, Ireland and the Islands adjacent, with Index, *fine portrait and frontispiece by Cecil and woodcuts, russia extra, gold borders, g. e.* 1631

1828 WEIROTTER (F. E.) ŒUVRE, contenant près de 200 Paysages et Ruines, dessinés d'après nature en France et en Italie, *portrait and nearly 200 etchings, fine old impressions, Paris,* 1771—PERELLE (P.) RECUEIL DE 150 PAYSAGES ET MARINES, &c. *fine impressions, ib. n. d. calf* *in 1 vol.*

1829 West (B.) Gallery of Pictures, No. 1 and 2, *outline plates by H. Moses* 1811

1830 Whartoni (H.) Anglia Sacra, sive Collectio Historiarum, partim antiquitus partim recenter scriptarum, de Archiepiscopis et Episcopis Angliæ, 2 vol. *with autograph of Daines Barrington, gilt russia, by Walther* 1691

1831 WHITAKER (T. D.) HISTORY OF WHALLEY, HONOR OF CLITHEROE AND PARISH OF CARTMEL, LARGE PAPER, *portrait, map, plates and pedigrees, russia extra, m. e. by Walther* 1818

1832 WHITAKER (T. D.) HISTORY OF RICHMONDSHIRE, 2 vol. LARGE PAPER, *proof plates (those after Turner on india paper), some leaves slightly foxed, russia extra, m. e.* 1823

*** Mr. Comerford's copy sold for £45. 10s.

1833 WHITAKER (T. D.) LOIDIS AND ELMETE, 1816—THORESBY (R.) DUCATUS LEODIENSIS, OR TOPOGRAPHY OF LEEDS, with Additions by T. D. Whitaker, 1816, LARGE PAPER, *portraits and proof plates, russia extra, m. e.* 2 *vol.*

1834 Wild (C.) Illustrations of the Architecture of the Cathedral Churches of Lichfield, Chester, Lincoln and Worcester, 4 vol. in 1, *plates, gilt russia, by Walther* 1813-23

1835 Wild (C.) Views of the Cathedrals of Canterbury and York, 2 vol. in 1, *plates, gilt russia, by Walther* 1809

1836 Wilford (J.) Memorials and Characters, with Lives of divers Eminent and Worthy Persons, *calf gilt* 1741

1837 WILKINS (D.) CONCILIA MAGNÆ BRITANNIÆ ET HIBERNIÆ, a Synodo Verolamiensi ad annum 1717, 4 vol. *fine copy, gilt russia, scarce* 1737

1838 Wilkins (W.) Antiquities of Magna Græcia, 87 *plates, uncut* *Camb.* 1807

1839 Wille (J. G.) Engraving of Musiciens Ambulans, after Dietricy—Dancing Children, after Le Nain—Boy Musicians, a pair, after Drouais, by Melini and Beauvarlet (4)

1840 Williams (G.) Oxonia Depicta, 65 *fine plates by Sturt and others, calf* (1732-33)

1841 Wiltoniæ Visitatio Heraldica, A D. 1623 *privately printed by Sir T. Phillipps, presentation copy, with his autograph inscription, uncut* *Typis Medio-Montanis,* 1828

1842 WILTSHIRE AND DORSETSHIRE VISITATION, 1565, made by Clarencieux Harvey, King of Arms

MANUSCRIPT, *numerous coats of arms, neatly tricked, calf gilt,* with the following MS. note: "Memorand that this Booke, being a Copy of an Ould Visitation of Wiltshire and Dorsetshire, made by Clarenceux Harvey, King of Arms in the year 1565, was given me by Jo. Philipott, Somersett Herald, he having it duble Tho. Thompson, Lancaster Herald." It subsequently belonged to J. Holland, who has prefixed his coat of arms, engraved by Hogarth.

1843 WILTSHIRE VISITATIONS in 1565 and 1623

MANUSCRIPT *in the autograph of Thomas Leman, with coats of arms and additions from MSS. in British Museum, &c. calf gilt*

1844 WILTSHIRE. Monumental Inscriptions in North and South Wilts, 2 vol. *interleaved with MS. additions by Sir R. C. Hoare, Bart. half morocco* 1821

*** Privately printed by Sir T. Phillipps, Bart.

1845 WILTSHIRE. Parts of the Register of the Priory of Edyngdon, which relate to Bratton, Dulton and Westbury

TRANSCRIPT OF LANSDOWNE MS. 442, *by W. H. Black, half morocco*

1846 WILTSHIRE AND SOMERSETSHIRE. History and Antiquities of Salisbury Cathedral and Bath Abbey Church, *inlaid in 2 vol. royal folio, interleaved and* EXTENSIVELY ILLUSTRATED, *by Mr. Simco, with numerous rare views, portraits,* DRAWINGS *by W. Shepherd and others,* Gregory's Episcopus Puerorum *and other printed pamphlets, manuscript additions, &c. half russia, uncut* 1723

1847 WILTSHIRE. Charters of the Forests compared and translated from the Originals, in the Possession of the Marquess of Bath, by Mr. Hewlet, A.D. 1824

MANUSCRIPT, *with additions, by Sir R. C. Hoare*

1848 WILTSHIRE. Registrum Wiltunense: Saxon Chartulary of the Monastery at Wilton

MANUSCRIPT, *transcribed by Sir R. C. Hoare, calf gilt*

1849 WILTSHIRE. Institutiones ex Registro Simonis de Gandavo Novæ Sarum Episcopi et aliorum ab A.D. 1297, ad 1810, in 2 vol. *interleaved, MS. corrections, half calf gilt*

*** Privately printed by Sir T. Phillipps, Bart.

1850 WILTSHIRE. Chronicon Vilodunense or Miracles of Saint Ede at Wilton

TRANSCRIPT OF THE ORIGINAL MANUSCRIPT, *by W. H. Black, with his MS. notes, half morocco, uncut*

1851 Wiltshire. Hoare (Sir R. C.) Monasticon Wiltonense, *only 25 copies printed, uncut* *Shaftesbury*, 1821

1852 Wiltshire. Another copy *ib.* 1821

1853 Winckelmann (G.) Monumenti antichi inediti, 2 vol. in 1, *plates, russia extra* *Roma*, 1767

1854 Winwood (Sir R.) Memorials of Affairs of State in the Reigns of Queen Elizabeth and James I, 3 vol. *portrait* 1725

1855 Wise (F.) Nummorum Antiquorum scriniis Bodleianis reconditorum Catalogus, *frontispiece, calf* *Oxonii*, 1750

1856 Wood (A. à) Historia et Antiquitates Universitatis Oxoniensis, 2 vol. in 1, LARGE PAPER, *frontispiece (mounted) plan and portraits, calf gilt* *ib.* 1674

*** With autograph of Bp. G. Berkeley on title.

1857 Wood (A. à) Athenæ Oxonienses, with the Fasti, 2 vol. LARGE PAPER, *calf gilt* 1721

1858 Wood (J. G.) Principles and Practice of Sketching Landscape Scenery from Nature, 4 parts in 1 vol. *numerous plates, russia extra, g. e.* 1813

1859 Wood (R.) Ruins of Palmyra and Balbec, 2 vol. in 1, *fine impressions of the plates, pigskin extra, carmine edges, by C. Lewis* 1753-57

1860 Woolnoth (W.) Graphic Illustration of Canterbury Cathedral, large paper, *proof plates, russia extra, g. e. by Walther* 1816

1861 Wormii (O.) Danica Monumenta, *woodcuts, Hafniæ*, 1643—Regum Daniæ Series duplex, *ib.* 1642; *old veau fauve, with arms and monogram of J. A. de Thou and Gasparde de la Chastre in gold on sides and back* *in* 1 *vol.*

1862 Wouvermens (P.) Œuvre, 30 *Plates*

1863 Wren (C.) Parentalia, or Memoirs of the Family of the Wrens, *portraits, calf gilt by Walther, scarce* 1750

*** Towneley's copy sold for £11.; Hanrott's for £10. 10s.

1864 Wright (J.) History and Antiquities of Rutlandshire, with the Additions and Farther Additions, *map and plates, but wanting the view of Burley issued with the "farther additions," calf gilt by Walther, scarce* 1684-1714

1865 Wyndham (H. P.) Collections for Wiltshire, alphabetically arranged, Manuscript, *with Additions by Sir R. C. Hoare, having autograph Letters from Lord Radnor and J. Rogers prefixed, vellum*

1866 Zanetti (G. A.) Nuova Raccolta delle Monete e Zeche d'Italia, 5 vol. *plates of coins, calf gilt* *Bologna*, 1775-89

1867 Zoega (G.) De Origine et Usu Obeliscorum, *plates, gilt russia, tooled sides, by Walther* *Romæ*, 1797

ENGRAVINGS.

1868 Miscellaneous Engravings of Topographical Views, Antiquities, &c. *a parcel in a portfolio*

1869 A similar lot *a parcel in a portfolio*

1870 Large Foreign Views, by Piranesi and others *a parcel in a portfolio*

1871 Miscellaneous Foreign Views, *some coloured, a parcel in a portfolio*

1872 Louis XIII and his Guards passing over the Pont Neuf, by Huchtenburgh, *scarce;* The Machinery used in Building the Louvre, by Le Clerc, &c. 9

1873 Views of Longford, *scarce;* others in Dorsetshire, Somersetshire, &c. by Kip and others, *some scarce* 33

1874 The Giant's Causeway, Salisbury, View from One-tree Hill, and other large Topographical Views 18

1875 Durham Abbey, Salisbury Cathedral, Kenilworth Castle, Cambridge, Stourhead, *some curious and scarce* 20

1876 London. Westminster Abbey, St. Paul's Cathedral, &c. 11

1877 London. Somerset House, by Jukes after Moss, *a pair, scarce;* and Somerset House from the River after Farington 3

1878 London. The Charity Children in the Strand, July 7th, 1713, by Vertue, *fine impression with margin, mounted on linen, scarce* 1

1879 London. Another of the same, *fine and scarce* 1

1880 Etchings of Landscapes, by Claude, Weirotter, Both, Waterloo, and others, *some scarce, in a small portfolio* 93

1881 Engravings and Etchings after various Old Masters, *in a portfolio* 98

1882 After Raffaelle, Vandyck, P. Veronese, N. Poussin, C. Maratti, and other Old Masters, *mounted and with ornamental borders added to the edges of each print, in a portfolio* 30

1883 A similar lot, *in a portfolio* 24

1884 A Collection of Engravings after various Old Masters, *in a portfolio, some fine* 70

1885 After Rubens, N. Poussin, P. da Cartona, A. Carracci and others, *some fine* 24

1886 Landscapes after Hackert, Vanderneer, Le Croix and others, *fine impressions* 15

1887 Landscapes after M. Ricci, Rubens and others; Etchings by S. Rosa, &c. *a parcel*

1888 Celebrated Roman Ruins after Clerisseau, *fine impressions* 11

1889 Scriptural and other subjects, by R. Sadeler; others from Raffaelle's Ornamental Frescos in the Vatican, &c. 84

1890 Plates from the Liber Veritatis of Claude, engraved by Earlom, *fine impressions* 29

1891 Etchings of Landscapes by De Heusch, Waterloo, Della Bella, Swaneveldt and others, *some rare* 28

1892 Engravings after Masters of the French school, &c. *some fine* 6

1893 The Frescos of Raffaelle Mengs in the Vatican, &c. 7

1894 Costumes, &c. after Holbein; others after various Old Masters 30

1895 A. Durer. St. Jerome in the Desert, *damaged;* and Portrait of A. Durer, by Kilian 2

1896 H. Goltzius. Portraits of N. de la Faille and his Wife, *a pair, brilliant impressions;* and John Zurens, *very fine, mounted on one sheet* 3

1897 Rembrandt. Christ shown to the People, *very fine impression, with margin, but having an ornamental border pasted on the edge of the print* 1

1898 S. Della Bella. La Perspective du Pont Neuve de Paris, *fine;* and The Siege of Longue 2

1899 Callot. The Siege of Rochelle and of the Isle of Rhé, *with the titles, borders, &c. scarce*, 30 *large plates on* 14 *sheets* 30

1900 A Collection of Figures and Conversations, Cattle, Birds, Landscapes, &c. after Vernet, Boucher, Berghem, &c. 49

1901 A series of Ornamental Panels, by Dorigny after S. Vouet, *scarce;* others by Le Pautre, &c. 22

1902 Charles Edward Stuart, by F. Lake; Sir Wm. Wyndham, and others 9

1903 Miscellaneous Portraits of the Hoare Family and others, *some proofs* 32

1904 Miscellaneous Historical and other Portraits 51

1905 Seth Ward, Bishop of Salisbury, by D. Loggan; others by Delaram, Vertue, &c. 7

1906 Sir Stephen Fox, by J. Simon; Bishop Burnet, by J. Smith, and others, *mezzotints, some rare* 6

1907 William De Brisacier, by A. Masson, *brilliant early impression, scarce* 1

1908 Cardinal Mazarin, by Nanteuil; others after Rubens, &c. *one a proof* 5

1909 Washington, Scott, Shakespeare, Handel and other portraits, *some fine* 10

1910 The Pembroke Family, by Baron, after Vandyck, and other large portraits, *miscellaneous* 16

1911 Mezzotint Portraits by Dunkarton, Ward, S. W. Reynolds, &c. 5

1912 F. Bartolozzi, by Tomkins, after Artaud, *in colours;* and Sir John Leicester, by S. W. Reynolds, after Northcote, *also in colours* 2

1913 A Lady reclining on a sofa, by H. Meyer, after W. Owen, *pooof before letters* 1

1914 J. Hoppner. The Series of Portraits of "Ladies of Rank and Fashion," engraved by C. Wilkin, after Hoppner, and including three drawn and engraved by C. Wilkin, *very fine impressions with full margins in the wrappers as originally published* 10

1915 G. Romney. Shute Barrington, Bishop of Salisbury, by J. Jones, *brilliant impression with large margin* 1

1916 G. Romney. Elizabeth, Countess of Derby, by J. Dean, *very fine, with full margin* 1

1917 G. Romney. Portrait of a Boy with a Dog, by J. Dean, *proof before letters, with full margin* 1

1918 Sir J. Reynolds. Sir Abraham Hume, by Hodges, *proof, very fine, with full margin* 1

1919 Sir J. Reynolds. Lady Elizabeth Herbert and Son, by J. Dean, *very fine, with full margin* 1

1920 Sir J. Reynolds. Count Ugolino, by J. Dixon, *fine, with large margin* 1

1921 Sir J. Reynolds. Cornelia and her Children, by C. Wilkin, *fine, with full margin* 1

1922 T. GAINSBOROUGH. Mrs. ELLIOT, whole length, by J. Dean, *brilliant proof with the names merely etched and with full margin, rare* 1

1923 Mrs. Siddons as Isabella, and as the Grecian Daughter, by Caldwall, after Hamilton, a pair, *brilliant open letter proofs with full margins*

1924 Theatrical. Garrick, as King Lear, mezzotint after B. Wilson; Foote, as Major Sturgeon, after Zoffany; &c. 4

1925 Mezzotints. "Herself the fairest Flower," by W. Ward, *proof;* others by V. Green; &c. 4

1926 Mezzotints by J. Dean, from pictures by Bloemart, Rubens, Vandyck and others, *fine, with large margins* 5

1927 Mezzotints by J. Dean, a similar lot 6

1928 Mezzotints. Titania, by Say, after Thomson, *open letter proof;* The Red-cross Knight, by the same; and Shipwrecked Mariner, by the same 3

1929 Mezzotints. Crossing the Brook, by Say, after Thomson, *open letter proof;* and the Red-cross Knight, by the same 2

1930 Love Sheltered, by Say, after Thomson, *open letter proof, very fine* 1

1931 Caricatures by Gilray and others 11

1932 Hobbinol and Gandaretta, by Tomkins, after Gainsborough; Skiddaw, after Loutherbourg: &c. 5

1933 Hap-hazard, by Cooke, after B. Marshall 1

1934 Illustrations to the Vicar of Wakefield, after Hearne, a pair; others, after Vivares, Zuccarelli; &c. *fine impressions* 9

1935 Landscapes after Claude, Wilson, G. Poussin and others, *fine impressions* 17

1936 Lot and his Daughters, by R. Morghen, after Guercino; others by Volpato; &c. 5

1937 Sir R. Strange. St. Cecilia, after Raffaelle; Venus blinding Cupid, after Titian; and Danae, after the same, *all fine impressions* 3

1938 Sir R. Strange. Justice, and Meekness, after Raffaelle, a pair; and Death of Dido, after Guercino 3

1939 Sir R. Strange. Christ appearing to his Mother, after Guercino; Mary Magdalen, after Guido; &c. *all very fine* 3

1940 Sir R. Strange. Joseph and Potiphar's Wife, after Guido; Esther before Ahasuerus, after Guercino; &c. *all very fine* 3

1941 Sir R. Strange. Cupid sleeping, after Guido; The Offspring of Love, after the same; and two others, *all very fine* 4

1942 Landscapes after Claude, engraved by Vivares, Mason, Canot; &c. *all fine impressions* 8

1943 Two Landscapes after Claude; and St. John preaching, after S. Rosa, *all proofs before letters* 3

1944 Two Classical Landscapes, after Claude; and two others after G. Poussin, *all fine proofs before letters* 4

1945 W. Woollett. Rome, Edifices in Ruins, *with margin;* Macbeth; and Celadon and Amelia, *inscription cut off* 3

1946 W. Woollett. The Premium Landscape; Phaeton; &c. *fine impressions, but having the inscriptions cut off* 4

1947 W. Woollett. Views in Switzerland; &c. and views in Wales, by various engravers 11

1948 W. Woollett. Jacob and Laban; Dido and Æneas; and two others; and The Finding of Moses, by S. Smith, after Zuccarelli 5

1949 The series of Bible Illustrations from Raffaelle's pictures in the Vatican, 52 Plates and title; The Ornaments of the Loggie of the Vatican, after the same, 12 Plates, two copies; &c. *in a large portfolio* 88

1950 Antiquities of Somersetshire; two water-colour Drawings, by J. H. Grimm; and a series of 38 Engravings, *in a portfolio* 40

1951 A Collection of Printed Matter, Drawings, Engravings, &c. relating to Wiltshire, Somerset and Dorset, *a parcel in a portfolio*

1952 A Collection of Engravings of Views, Portraits, Antiquities, &c. and also original Drawings by Buckler and others, relating to the History of Wiltshire, *many of the engravings being in proof states, some duplicates, arranged in 7 portfolios about* 300

1953 Studies of Children, after Bouchardon; others from Sculpture; &c. *a parcel in a portfolio*

1954 Topographical Engravings, being for the most part plates from the various Works published by Sir R. C. Hoare, *many engravers' proofs, some duplicates about* 1,000

1955 Topographical Engravings, *a similar lot about* 1,000

1956 Portraits of the Hoare Family and others, *some duplicates* 45

1957 Duplicate Portraits, mostly from the publications of Sir R. C. Hoare, *some engraver's proofs upwards of* 300

1958 Sir William Wyndham, by Thomson after Kneller (16); William Cunnington, by Basire (13); and Portraits of the Arundell Family (35) 64

1959 A Collection of Engravings and seven original Drawings of Roman Pavements, *mostly in colours, some duplicates, in a portfolio* 48

1960 Drawings and Sketches by various Artists, mostly made for the illustration of the various publications of Sir R. C. Hoare, *some with the engravings;* also a few autograph Letters from Engravers, &c. *in a portfolio* 157

1961 Drawings and Sketches by Sir R. C. Hoare, mostly executed during a Continental Tour in the year 1788, *some highly finished in watercolours, in a portfolio* 76

1962 Drawings and Sketches by Sir R. C. Hoare, English and Continental Views, &c. *a parcel in a portfolio*

1963 Drawings by J. Buckler. Views of Hagley House, Worcestershire, *four highly finished drawings in watercolours and three sketches* 7

1964 Drawings by J. Buckler. Monuments in Salisbury Cathedral; The Council House at Salisbury, with the engraving, &c. *mostly in colours* 8

1965 Drawings by J. Buckler. Mere Church, Wiltshire; Design for a new Inn at Stourton, &c. *all in colours* 4

1966 Drawings by S. H. Grimm. Brewhan Church; Pitcomb Church; Glastonbury Tower, &c. *all in colours* 6

1967 Drawings by various Artists. Two Views of the Lodge Gates at Stourhead; Woodcote House, &c. 7

1968 A series of Drawings in india ink of Antiquities engraved for the "Ancient Wiltshire;" and a series of Views on the Elbe, &c. also in india ink 19

1969 Drawings by various Old Masters and others 18

1970 Head-dress of Ladies, 1777, *a clever sketch in crayons*, and various drawings of Portraits 5

1971 A Collection of Engravings, *mostly engraver's proofs;* and several Drawings, mostly used as illustrations to the "Ancient Wiltshire" *a parcel in a portfolio*

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